

44 **G**

Her.

Hel.

Cl.

Vln.

Pno.

Gtr.

Bass

Dr.

Half-time feel, guitar solo

G

57

Her.

Hel.

Cl.

Vln.

Pno.

Gtr.

Bass

Dr.

As before, but more

H

As before, but more

H

54

Her. up - on him But yet he loves me still. What can I

Hel. frowns_ would teach my smi - les some such skill

Cl.

Vln.

Pno. A^b E^b Fm^7 B^b7

Gtr. A^b E^b Fm^7 B^b7

Bass A^b E^b Fm^7 B^b7

Dr.



57

Her. do? I on - ly give him cur - ses And yet he gives me love The

Hel. Oh that all of my prayers could such af - fec-tion move

Cl.

Vln.

Pno. E^b A^b Fm B^b

Gtr. E^b A^b Fm B^b

Bass E^b A^b Fm B^b

Dr.

61 I rit. 7

Her. 6/8
 more I hate, the more he fol - lows me. His fol - ly Hel - en - us is no fault of mine

Hel. 6/8
 The more I love, the more he hat - eth me, his fol - ly is all faults of mine

Cl. 6/8

Vln. 6/8

Pno. 6/8
 Cm B $\flat$ Gm Cm

Gtr. 6/8
 Cm B $\flat$ Gm Cm

Bass 6/8

Dr. 6/8
I rit. 4

==

Slow, folkly ♩. = 54

65 J

Her. 4/4

Hel. 4/4
 None but your beau - ty Would that fault were

Cl. 4/4

Vln. 4/4

Pno. 4/4
 A $\flat$ Eb/G A $\flat$ B $\flat$

Gtr. 4/4
 A $\flat$ clean Eb/G A $\flat$ B $\flat$

Bass 4/4

Dr. 4/4
 Slow, folkly ♩. = 54 J

8 Finish strongly ♩ = 108

69 **K**

Her. Ly - san-der and I From this place we'll fly

Hel. mine God he's so fine Don't make me cry

Cl.

Vln.

Pno. E_b A_b/E_b E_b Fm/E_b E_b^7
 E_b very crunchy A_b/E_b E_b Fm/E_b E_b^7

Gtr. E_b A_b/E_b E_b Fm/E_b E_b^7

Bass E_b A_b/E_b E_b Fm/E_b E_b^7

Dr. Finish strongly ♩ = 108 **K** 2

73

Her. Why You will sur - vive

Hel. 'Cause you are my Oh

Cl.

Vln.

Pno. A_b/E_b $E_b(SUS 4)$ E_b

Gtr. A_b/E_b $E_b(SUS 4)$ E_b

Bass A_b/E_b $E_b(SUS 4)$ E_b

Dr. 2