

28

V.1. *saw the sweet-est sad-dest strang-est shad-ows in the cave. Or may-be I saw the fire, and I did-n't turn a-way What I*

Cl.

Vln.

Pno.

E. Gr. *C#m7*  
rhythmic grooving around bassline, with copious muting/deadening, e.g.

Bass

Dr.



30

V.1. *wit-nessed is be-yond the wit of man to whit-tle down, work it in - to words, turn in - to an ass if you ex - pound\_\_\_ I*

Cl.

Vln.

Pno. *mp*

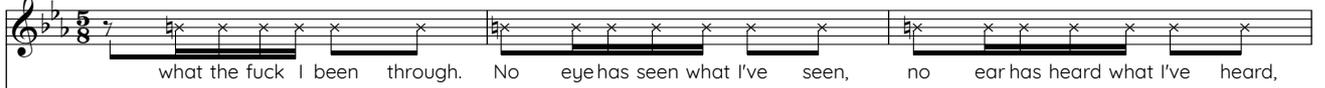
E. Gr. *C#m B A G#m F#m*

Bass

Dr.



37 In 5, ♩=♩

V.1.  what the fuck I been through. No eye has seen what I've seen, no ear has heard what I've heard,

Cl. 

Vln.  *ff with building intensity*

Pno. 

E. Gtr. 

Bass 

Dr.  *In 5, ♩=♩*

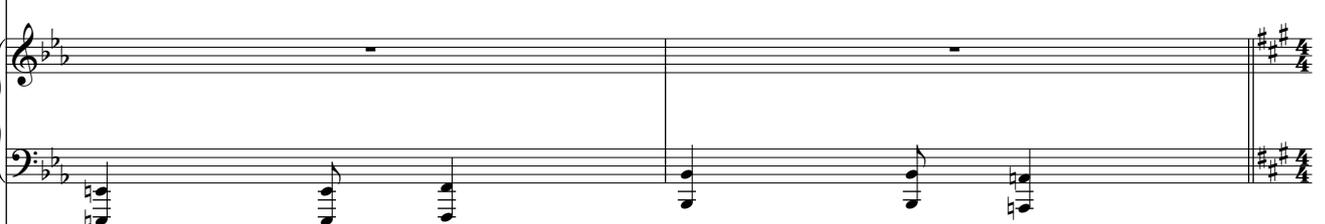


40

V.1.  no hand 's been where mine's been and no heart has hurt as mine hurts

Cl. 

Vln. 

Pno. 

E. Gtr. 

Bass 

Dr. 

42 Groovy hip-hop, straight semis ♩=♩

V.1. *Noone per-son could con ceive what I've seen, where I've been, but I need to get these scenes out of me. May-be*

Cl. *mp*

Vln. *mp*

Pno. *mp*

E. Gtr. *mf*

Bass *mf*

Dr. *mf*

Groovy hip-hop, straight semis ♩=♩



46

poco rit. . . . .

V.1. *Some-one who knows me thor-ough-ly Petra Quince! I'm con vinced that she could mince this in-to quite the sto - ry: 'The*

Cl.

Vln.

Pno.

E. Gtr.

Bass

Dr. *poco rit.*

BOTTOM: Because it has no bottom,  
you see what I mean?

50 *Free tempo*  
freely

Ballad 

V.1. Bal-lad of Bot-tom's Dream But if there

Cl. Alto Saxophone

Vln.

Pno. *mf* *p*

E. Gtr.

Bass *mf*

Dr. *Free tempo* Ballad 

53

V.1. was \_\_\_\_\_ a bot - tom to this dream I \_\_\_\_\_ a - woke from I'll

Alto Sax.

Vln.

Pno.

E. Gtr. Eb E7 Abm6/9 Gm7 Gm7(b5)/Db Bb°

Bass

Dr.