

28

V.1. *saw the sweet-est sad-dest strang-est shad-ows in the cave. Or may-be I saw the fire, and I did-n't turn a-way What I*

Cl.

Vln.

Pno.

E. Gtr. *C#m7*  
rhythmic grooving around bassline, with copious muting/deadening, e.g.

Bass

Dr.

30

V.1. *wit-nessed is be-yond the wit of man to whit-tle down, work it in - to words, turn in - to an ass if you ex - pound\_\_\_\_\_ I*

Cl.

Vln.

Pno. *mp*

E. Gtr. *C#m B A G#m F#m*

Bass

Dr.

32 Trap

V. I. thought I was some-thing that no sin-gle per-son could tell. I thought I was stum-bl-ing in-to a stran-ger new world. I

Cl. *mp*

Vln. *mp*

Pno. *f*

E. Gtr. *f*

Bass *f*

Dr. Trap *f*

34

V.1. *thought I was, and I thought I had but man is but a patched fool if he off-er say what I suf-fered claim to un-co-ver*

Cl.

Vln.

Pno.

E. Gtr.

Bass

Dr.


*mf*

*In 3 = .*


37 In 5, ♩=♩


V.1.  what the fuck I been through. No eye has seen what I've seen, no ear has heard what I've heard,

Cl. 

Vln.  *ff with building intensity*

Pno. 

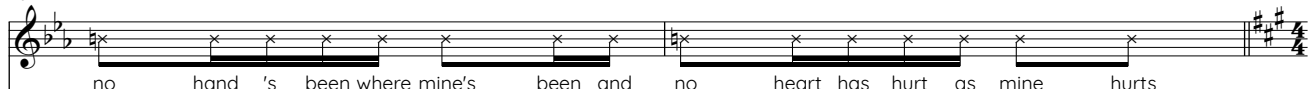
E. Gtr. 


Bass 


Dr.  In 5, ♩=♩

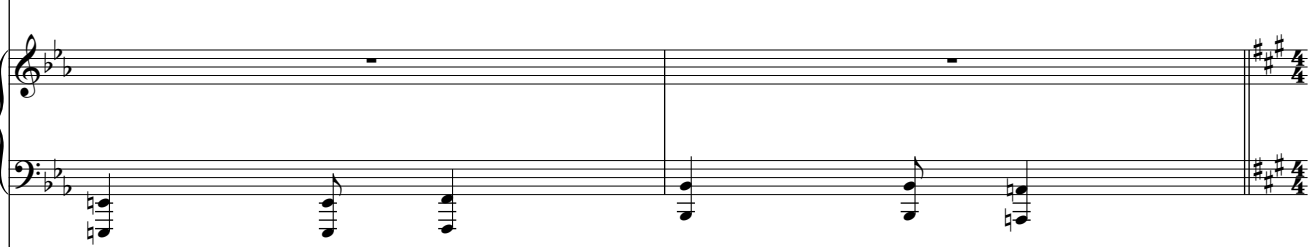



40


V.1.  no hand 's been where mine's been and no heart has hurt as mine hurts


Cl. 

Vln. 

Pno. 

E. Gtr. 

Bass 

Dr. 

## 42 Groovy hip-hop, straight semis ♩=♩

V.1. *Noone per-son could con ceive what I've seen, where I've been, but I need to get these scenes out of me. May-be*

Cl. *mp*

Vln. *mp*

Pno. *mp*

E. Gtr. *mf*

Bass *mf*

Dr. *mf*

Groovy hip-hop, straight semis ♩=♩

## 46

poco rit. . . . .

V.1. *Some-one who knows me thor-ough-ly Petra Quince! I'm con vinced that she could mince this in-to quite the sto - ry: 'The*

Cl.

Vln.

Pno.

E. Gtr.

Bass

Dr. *poco rit.*

BOTTOM: Because it has no bottom,  
you see what I mean?

50 **Free tempo**  
freely

**Ballad**

V.1. Bal-lad of Bot-tom's Dream But if there

Cl. Alto Saxophone

Vln.

Pno. *mf* *p*

E. Gr.

Bass *mf*

Dr. **Free tempo** **Ballad**



53

V.1. was \_\_\_\_\_ a bot - tom to this dream I \_\_\_\_\_ a - woke from I'll

Alto Sax.

Vln.

Pno.

E. Gr.  $E\flat$   $E^7$   $A\flat m^{\#}6$   $Gm^7$   $Gm^7(b^5)/D\flat$   $B\flat^{\circ}$

Bass

Dr.